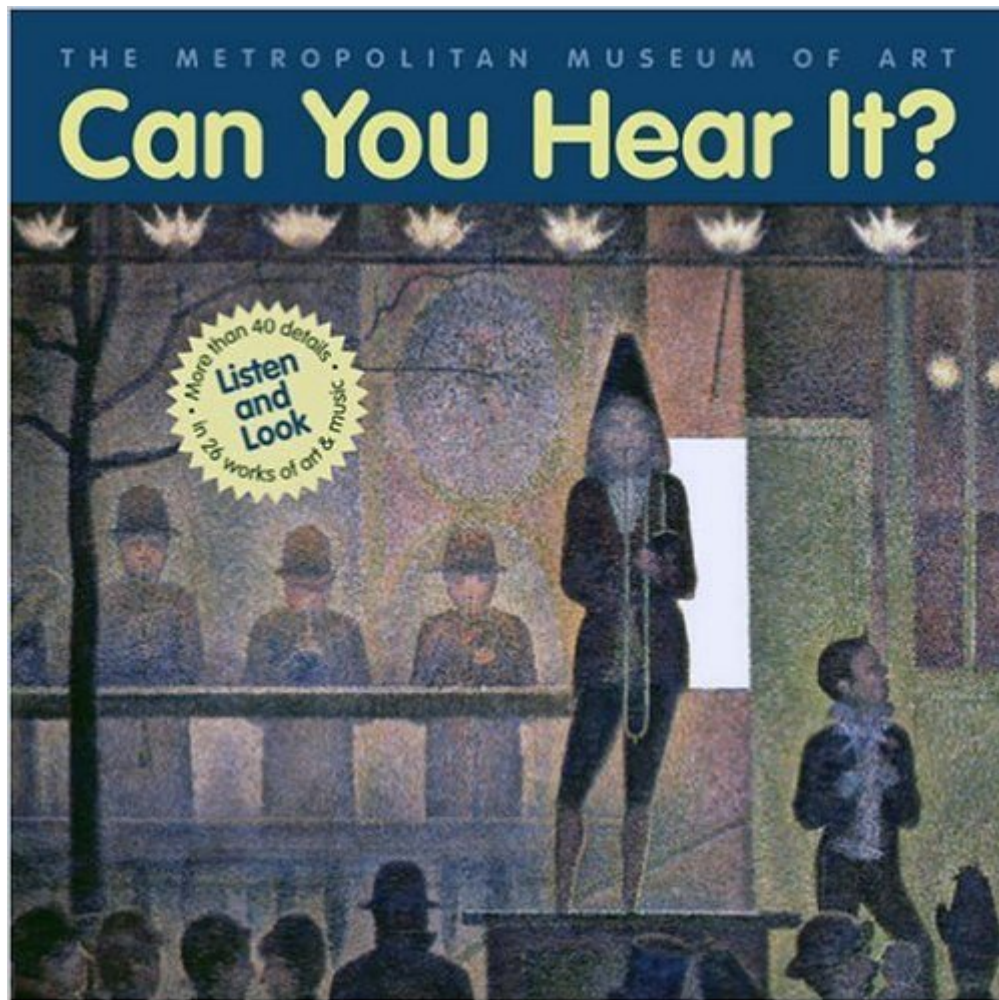


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Can You Hear It?



Synopsis

In association with The Metropolitan Museum of Art Now the best-selling series Can You Find It? in a great new format! Similar to Abrams best-selling series, Can You Find It?, in this book, young readers are introduced to great music through great works of art. From "The Flight of the Bumblebee"; to "The Four Seasons"; to "Night on Bald Mountain," beloved music is illustrated by great works of art, and the text and accompanying CD urge young readers to listen for certain instruments. Can you hear the car horns honking, played by clarinets? Can you hear the horses' hooves, played by castanets? When each CD track is played, young readers will stop, look, and listen as never before. Classical music is filled with unforgettable images. In this book, great examples of pictorial music are matched to masterpieces from The Metropolitan Museum of Art, for an introduction to both music and art appreciation for young listeners. Included is a CD featuring 12 short works and an introduction to the orchestra and the instruments.

Book Information

Hardcover: 40 pages

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Average Customer Review: 4.7 out of 5 stars Â See all reviews Â (57 customer reviews)

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Age Range: 8 - 11 years

Grade Level: Preschool - 5

Customer Reviews

This book has a collection of 26 paintings and a CD. Each artwork comes with a question, an item to locate on a page. After the item is found you play the CD and try to hear particular thing displayed on a page (like fish swimming in a lake, or bubbles rising to the surface of the water, etc). There are also clues to which instrument will play a particular musical effect that you will be looking for, so you

can find it. At the end of the book, there is a short description of each artwork and each music piece that comes with it. We have enjoyed the book very much, and would recommend it to families with young children who are ready for introduction of art and music. The music pieces are all classics such as Vivaldi, Saint-Saens, Rimsky-Korsakov, Tchaikovsky, etc. My kids are 8 and 9.

What inspires an artist? a composer? Why does music "speak" to so many different people? This little publication is a painless introduction to fine art and symphonic music. This is I Spy with a twist. You are asked to gaze at beautiful and interesting artwork while playing different orchestral tracks on the enclosed CD. "Can you hear the marching knights?" "Can you hear the mountain stream?" "Can you hear the rattling skeletons dancing?" The book and CD open with a lovely "meet the instruments" section, which, in itself, is worth the price. I think this book is best enjoyed with a parent and a non-personal CD player but a ten year-old with head phones could zip through all thirteen pieces independently. You might challenge that child to create her own artwork to a piece of her choosing. Or you could plunk a three year-old on your lap and look at just one or two masterpieces at a time. My eight year-old uber athlete loves it and now insists on doing his drawing to music. This book can be enjoyed in many ways, on many levels. It will add spice to a gallery or symphony outing (or even a sibling's band concert!) and with such a wealth of material out there, I sincerely hope a sequel is in the works.

I absolutely adore this book. As a preschool music teacher, I search for ways to make classical music interesting and fun for young children, and I think this book has done it. With colorful, beautiful artwork and fun musical selections, children love listening closely to "find" the items that are "described" in the music. For young children like mine, I pull out this book occasionally to work on critical listening skills by putting on one or two of the pieces at a time. The only thing I would have liked better is a little more variety in the musical pieces. Vivaldi's Four Seasons and Carnival of the Animals are both used 2-3 times.

This book is a great idea, but in practice I didn't find it to be very good. My daughter and I do a lot of listening to classical music and imagining what we think is happening, etc., so I was excited about the concept, but in the end I prefer doing just that with our imaginations rather than trying to juggle a book of art and a cd player. I found it "awkward" to change the song for each page, and my daughter, three, listened for a few seconds, declared "yes I hear the bees" and then, ok let's move onto the next song. (I recommend getting a basic kids classical cd that organizes songs by themes

like animals, some even have introductory poems to help the kids imagine the composer's intent-- then they can dance and pretend away!) Integrating artwork was a great idea but in practice it seems "forced"-- Maybe for those who like a more "flashcard" approach just for exposing their child to art wouldn't mind it. I didn't care for some of the selections of "scarier" scenes, such as the art featuring skeletons paired with the fossil composition, or another with sort of odd looking knights going into battle (I'm no pacifist, just sensitive to my three year old daughter's sensibilities- my daughter didn't say she was scared, but I saw the facial expression and read between the lines when she said she liked it but liked to listen to this one "with YOU"). I gave it three stars because it might work for some, and because I did like having a sort of guide to interpreting the music. There is a much more detailed introduction than I expected, with descriptions of various instruments. You might try it-- other people seemed to indicate that their children liked it...I just found it a bit awkward.

I teach first and second grade music. I bought this book so that I would have something extra to do in the case that we had some left over time in class, or if I needed a sub who was not knowledgeable about music. The book includes recordings from "Carnival of the Animals" as well as "An American in Paris," "Flight of the Bumble Bee," "Dance of the Sugarplum Fairies," and many other programmatic favorites. The kids love listening and acting out along with the music. My students love this book and ask to read it all the time. AND it's simple enough to use that you do not need to know anything about music to teach with it - so it's a great recommendation if you have a substitute teacher, or if you have parents who want to encourage their children in the area of music. I've already asked our school librarian to get a few copies for our library. It's a great book for any music teacher or parents who want to encourage their children's active listening skills!

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